



### Course Description

Within AP Art History, students will explore the interconnections between art, culture, and historical context using critical analysis through the critical lenses of artistic expression, cultural awareness, and purpose. Using a defined art historical skill set and reflective learning, students will analyze relationships across cultures with a global lens. The examination of how people have responded to and communicated their experiences through art will enable students to think conceptually about art ranging from prehistoric to contemporary. Students will be active participants, engaging with art and its context as they read, research, and collaborate to learn about art, artists, art making, and responses to and interpretations of art.

This is a yearlong course consisting of 10 units. Upon successful completion students will receive 1 credit towards high school graduation.

### Course Overview

#### Semester 1

- Gallery 1
- Gallery 2
- Gallery 3
- Gallery 4
- Gallery 5

#### Semester 2

- Gallery 6
- Gallery 7
- Gallery 8
- Gallery 9
- Gallery 10

### Required Course Materials

Please access the list of course materials from the OC Online book ordering system and order your materials as soon as possible. Oftentimes, course materials are on back order and you may experience a delay in receiving them, causing students to fall behind in their online coursework. When ordering used or rented materials, be careful that online access codes are also current.

## Methods of Instruction

This class will use a variety of techniques for instruction. In the technology environment students will focus on large scale technologically enhanced projects that include a variety of visual media presentation and portfolios. The faculty will also use the best practices method to apply multiple intelligences and learning styles to the class when needed. Students are mentored throughout the class as they are kept responsible for staying on schedule and chronologically doing assigned work. Other forms of assessment include large scale writing in varied forms, discussions, journal writing, interactive quizzes, and tests. Comprehensive tests including the midterm and final will be given through Proctor U, an online test credibility and proctoring service.

## Methods of Evaluation

Grading Rubrics:

- With the large amount of differing assignments this class will use both individualized rubrics for specific assignments and generalized rubrics for assignments that have similar grading styles, such as discussions. The rubrics have detailed information for obtaining the highest score, and the teacher will also demonstrate expectations throughout the class on all major and minor rubric graded assessments for students.

Students will demonstrate mastery through the following formative and summative assessments:

- 40% Assignments
- 10% Participation (Discussion Posts, Synchronous Sessions)
- 10% Quizzes
- 25% Final Exam
- 15% Unit Tests